



John C. Wild

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adonis Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka. Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig. Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog, "	25
*Ione Schottische,	25	*Volunteer Polka, "	25
*New Orleans Clog,	25	*Dash Galop, "	25
*Nightingale Clog,	25	*Nannie Schottische, "	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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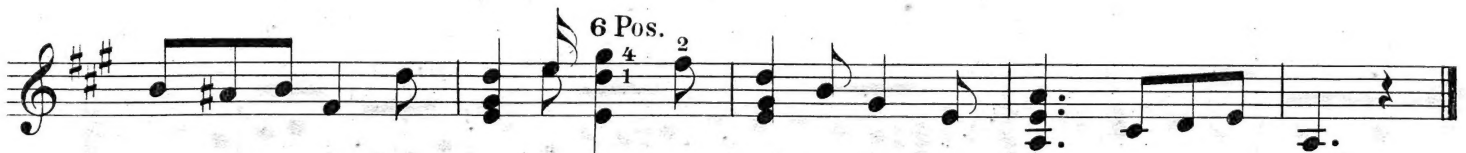
HILLSIDE MARCH.

to my pupil Miss Fay Crosby.

JOHN WILD.

The musical score for "Hillside March" is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of ten staves of music. Various fingering and breath marks are indicated throughout the piece:

- Staff 2: 6 Pos. (above measure 5), 5 B. (above measure 6)
- Staff 4: 8 Pos. (above measure 1), 6 Pos. (above measure 2), 5 B. (above measure 3), 6 Pos. (above measure 8)
- Staff 5: 2 B. (above measure 2), 8 Pos. (above measure 4), 6 Pos. (above measure 5), 5 B. (above measure 6)
- Staff 6: 6 P. (above measure 2)
- Staff 7: 8 Pos. (above measure 4)
- Staff 8: 2 B. (above measure 2), 9 B. (above measure 5)
- Staff 9: 5 B. (above measure 1), 7 B. (above measure 8), 8 Pos. (above measure 9)



HARD LUCK REEL.

JOHN WILD.

